

# Performing Medicine - Free course - Free course - Free course!

Limited places available.

## “Survival Guide to Working in Healthcare”

A series of free workshops offering practical skills to help you cope with the demands of working in a clinical environment. Improve the way you communicate – how does your tone of voice, body language and sense of touch affect the people you work with?

### Session 1: 17th January – Body Language

Do others see us as we intend? An exploration of physical states and communicative messages. How does your stage presence impact on the well-being of the patient and affect the dramatic narrative of the consultation?

Student comment from last year:

‘Fantastic session. I came away with a very interesting insight into my own body language and how others might perceive it. It was also useful to be made aware of the different “states of being” so you’re able to recognise what state you’re in and how that might effect the client you’re with’

This course is open to all students from the healthcare professions. Book on-line to reserve a place.

This workshop is brought to you in association with CETL. The *Performing Medicine* project is created by the Clod Ensemble in association with Barts and The London, School of Medicine and Dentistry and the School of English and Drama at Queen Mary, University of London.

Performing Medicine are Winners of the Times Higher Awards 2007, Excellence and Innovation in the Arts

Bookings accepted from 4<sup>th</sup> January 2008

To book email [n.perovic@qmul.ac.uk](mailto:n.perovic@qmul.ac.uk)